



Embroiderers' Guild
North East Region Exhibition

- Exhibition Title:** The Natural World
- Dates:** Friday 11th June – Saturday 10 July 2021
- Preview Night:** Thursday 10th June 2021 (6:00pm – 8:00pm)
- Venue:** Washington Arts Centre, Biddick Lane, Washington, NE38 8AB
- Subject:** We would like you to submit stitched textile art works, completed within the last five years, which reflect your interpretation of the Natural World. We would like to see the rich and diverse experiences you have of this environment. This is a good excuse to look back at your holiday snaps, sketchbooks or objects collected along the way for new inspiration or to dust off some old work that has not been seen before or deserves another viewing.

Details:

- 1) Your piece needs to be 2D, not 3D, and both framed and unframed pieces are acceptable; but they must have mirror plates to attach the piece to the wall.
- 2) Your piece can be of any size, the gallery wall space is quite large so can accommodate larger pictures and hangings.
- 3) You can use any technique, any material, threads, yarns, and media, but the work must include a strong element of stitch.
- 4) We want to encourage original work of the maker's own design and stitching. **However,**
- 5) Any submitted work that is based on the design of a professional artist or completed from a purchased kit, or from a workshop/course, must clearly identify the designer and/or course tutor's name, to ensure it complies with the Embroiderers' Guild current guidelines on copyright.
- 6) The exhibition catalogue will provide brief details of each piece of work. We hope this will include why you chose the subject and a bit about the techniques, materials and methods used in your work. If your submitted work is a competition winning entry, please let us know the details to include in the catalogue.
- 7) We hope to provide sensory samples that can be handled by visually impaired visitors. If you can supply a highly textured stitched square (up to 30cm square), please contact the Secretary.
- 8) Works received by the due date will be covered by the Region's Insurance policy.
The insurance value depends on whether the maker regularly sells their work:
 - a. If the maker does not usually and regularly sell their work the **insured value** will be the cost of materials plus 20%.
 - b. If the maker usually and regularly sells their work the **insured value** will be their selling price less the element of that price that is their profit.

Entry Forms & Submission:

Please complete and return your entry forms to the Exhibition Entry Coordinator – Pat Dickenson by Saturday April 24th 2021 either in person or by email to treasurer.nerembguild@gmail.com

If possible, please send your completed forms by email, but if this is not possible post them to: -

Pat Dickenson 9 St Matthew's Terrace, Leyburn, DL8 5EL

If you have any questions about the exhibition itself, or about items of work for the exhibition please contact the Regional Secretary, Sheelagh F. Barker by email - secretary.nerembguild@gmail.com or by telephone – 0191 5484661

1. The last date for submission of the entry form will be **Saturday April 24th, 2021**
2. Up to 3 pieces of work can be submitted for the exhibition, but please complete a separate entry form for each item of work.
3. May 15th, 2021 is the final date for work to be handed over for the exhibition, further details about the arrangement for the collection of work will follow.
4. You must securely attach a label to the back of your work with your name, branch, and contact details (this will not be on display). **Please print your name, branch, and the title of work clearly, as this will be used to label/identify your work while on display. Please write clearly in black ink.**
5. Please ensure your work is sent to the exhibition co-ordinator in a closable padded bag with your **name, branch, title of the work and a photograph of the work** affixed to the outside of the bag.
6. Your padded container can fasten with buttons, zips, Velcro etc. but **please** no ties, Sellotape or elastic bands and try to avoid loose sheets of bubble wrap. This is so the exhibits can be easily removed from, then slipped back into your protective bag without the need for first wrapping up in a separate and loose piece of packaging, when the exhibition is being set and dismantled.
7. If your work is **NOT FOR SALE**, please mark the label and photograph clearly **NFS**.
8. **Any items of work sold from the exhibition are subject to a 30% commission. Payments will be made to the Region and passed on to the maker after the event.**
9. Any items of work sold will remain on display until the end of the exhibition unless the buyer cannot return to the venue to collect the work.
10. In the event of too many entries for the exhibition, the organisers reserve the right to select items of work for display.
11. **Setup/Take Down:** The installation date is from Tuesday 8th June 2021 (10:00am – 3.30pm) and the take down date is Monday 12th July 2021. All works will be returned to the branch representative in July unless specific arrangements are made with the exhibition coordinator.



Embroiderers' Guild

sharing opportunities for discovery and creativity

North East Region

Exhibition Entry Form

Title of Exhibition	The Natural World	
Location of Exhibition	Washington Arts Centre, Biddick Lane, Washington NE38 8AB	
Dates of Exhibition	Friday 11th June – Saturday 10 th July, 2021	
Date for submission (final date for receiving exhibition entry form)	Saturday April 24th, 2021	
Your name – as required for gallery labelling <i>Print clearly please</i>		
Your Branch -		
Your Email address – <i>print clearly please</i>		
Your address		
Your Telephone No		
Title of Piece of Work		
Physical Description <i>(2D only, size in cms please, mounted/ framed or not)</i>	All pieces to be hung must have mirror plates attached	
Insurance Value <i>(see guidelines for limits)</i>		
Item for sale? Tick one box	YES	NO
Selling price <i>(Please note the venue levies 30% commission on any sales during the exhibition)</i>		

Your Name (sheet 2)		
Permission for work to be photographed for use in publicity and/or website Tick one box	YES	NO
Artistic Description <i>Materials used, Technique used, Inspired by.</i> This information will be used in the exhibition catalogue, so a maximum of 50 words please.		
GDPR compliance: All personal data is recorded on a password protected PC / laptop by authorised members of the Regional committee. It is only used for purposes relating to this event. In submitting this entry form you give permission for us to store your information for a maximum of 12 months after the end of this event. If sending by email, please type your name in the box below.		
Signed		
Date		
Please return this form to the Exhibition Entry Co-ordinator, preferably by email	Pat Dickenson – treasurer.nerembguild@gmail.com By no later than Saturday April 24th 2021	