

Embroiderers' Guild. Study Folio

'Variety of Hand Stitches'



Sheet No. 5. Breton Stitch

A variation of this stitch was worked in rows making a movement of colour from blue through purple to red and then threaded with bright red, pink and yellow.

Experiment suggested working four stitches each at right angles to the last, and keeping to the thread count so that a cross was formed. Further, by piling even wider stitches on top of each other a new effect was produced – almost 3D

